

**TAMALPA INSTITUTE**  
**Movement-Based Expressive Arts**

**LEVEL 3 FIELDWORK SUPERVISION COURSE**

**Fieldwork Preparation Score**

The Fieldwork Project consists of learning how to **adapt, apply, and take the Tamalpa Life/Art Process to communities or settings** where you feel called to offer this work; it could be a school, a center for recovery, a hospital, jail, or homeless shelter, among others.

The Level 3 Fieldwork Project asks you to consider your **project as an offering in response to the community's needs, interests and/or culture.**

The Level 3 Fieldwork Supervision Course supports students in the **scoring process, performance, and documentation** of their Fieldwork Project.

### **I Fieldwork Project Proposal**

To apply for Level 3, a Fieldwork Project Proposal must be submitted. The Proposal must be 2-3 pages and include the following:

- A) **What** is the work you feel called to offer, to/for **who** and **where**. The proposal must specify the population you intend to work with and the setting where the project will take place. *See Resources for Possible Fieldwork Project Settings and Population at the end of this document.*
- B) Describe, how is this project related to your personal mythology.
- C) **Brief description:** what do you know about the setting, population and theme of your fieldwork project.
- D) **List** and briefly describe at least 3 supporting literary references that will inform and support your fieldwork project (books, articles, websites, etc.)
- E) **Provide a draft of your Fieldwork Project's meta-score: Main Theme(s), Intentions, Resources, People, Place, Time frame, and Activity(ies).** For the Time frame, include how many sessions/hours you are intending to do, as well as a starting date.
- F) **Identify two organizations that you want to work with** – one will be your first choice and the other will be your backup plan. Once you have secured agreements from the organizations, design your fieldwork project proposal.

### **II SCORE: Preparing the Ground for Fieldwork**

This **self-directed** score offers Level 2 graduates a guide to identify and prepare their Fieldwork Project Proposal in order to apply for Level 3.

**Theme:** Preparing the Ground for Fieldwork

**Intentions:**

1. Students will identify the population that they wish to work with for their Fieldwork Project.

**TAMALPA INSTITUTE**  
**Movement-Based Expressive Arts**

2. Students will gather resources on possible settings for their fieldwork project.
3. Students will design a Fieldwork Project Proposal.

**Time:** Students are expected to invest at least 15 hours developing their fieldwork project. These 15 hours include resource gathering and development of the Fieldwork Project Proposal. (Note: these preparatory 15 hours are not part of the 72 practicum hours needed for certification.)

**Activities:**

1. **Identify your fieldwork project calling.** Create a score to explore in movement, drawing and writing the following questions:

**What** is the **socially relevant** work that I am called to do, work that will be of service to an underserved community?

**Who** am I called to offer the TLAP work to?

**Where** do I feel called to offer the TLAP work?

**Reflect:** Which aspect(s) of my personal mythology informs, relates and/or supports the calling that I have to offer TLAP in the world?

2. **Gathering resources for the setting of the fieldwork project:**
  - a. Create a list of the places, communities, studios, and organizations that are potential sites for your fieldwork project.
  - b. Learn about each of your resources:
    - i. Get in touch with an organization and ask for an interview to learn more about possibilities in presenting your fieldwork project.
    - ii. Conduct research on the theme/population that you are interested in focusing your fieldwork project on.
    - iii. Interview people who are working in the field that you are interested in.
  - c. Identify two organizations that you want to work with – one will be your first choice and the other will be your backup plan. Once you have secured agreements from the organizations, design your fieldwork project proposal.
3. **Design Fieldwork Project Proposal** (See description of Fieldwork Project Proposal above in Section I)

**III Practicum hours required for certification: 72 hours**

- A) Level 3 Fieldwork Project: students must complete 20 hours of teaching and facilitating the Fieldwork Project.
  - B) The remaining 52 hours can include the following:
    - i) Continuing with the L3 Fieldwork Project
    - ii) Internship with a community or organization
    - iii) Client work in a community or organization
    - iv) Public Presentation: public workshops, performances, presentations in conferences, etc.
- Note:** Students have 1 year after finishing Level 3 to complete their practicum hours.

**TAMALPA INSTITUTE**  
**Movement-Based Expressive Arts**

**IV Resources for possible Fieldwork Project settings and populations**

**A) Health**

- i) Rehabilitation Clinics
- ii) Eating Disorder Clinics
- iii) Psychiatric Hospitals
- iv) Hospitals: working with patients or their family members, caregivers, nurses
- v) Geriatric Clinics and Assisted Living Facilities
- vi) Hospice

**B) Education and the General Public**

- i) School programs
- ii) After school programs
- iii) Programs for disabled children and adults
- iv) Classes and workshop series for specific vulnerable populations, ie: women, teenagers, children, families, the elderly, etc.
- v) Presentations in conferences, organized around themes such as social justice, activism, community engagement, environmental concerns, etc.

**C) Social Justice**

- i) Jails/Prisons
- ii) Homeless Shelters
- iii) Planetary Dance for Social Justice
- iv) Performance as Social Activism
- v) Domestic Violence Shelters
- vi) Advocacy for Human Rights

**D) Organizational Life**

- i) Developing program/course on Leadership Skills
- ii) Developing program/course on Team Development
- iii) Consultancy

**E) Art and Performance**

- i) Work with dance and theatre companies
- ii) Community Art and Performance

**F) Environment**

- i) Developing environmental curriculum